

Recorded by BILLY JOEL  
**And So It Goes**

For SSAA\* a cappella  
Performance Time: Approx. 2:40

Arranged by  
**KIRBY SHAW**

Words and Music by  
**BILLY JOEL**

**Performance notes:** In general, a little quicker with phrase beginnings (♩ ♪ ♪) and a little slower at phrase endings. The rhythms ♩. ♩. ♩ and ♩. ♩. ♩ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

*mf*

Soprano I  
Soprano II

In ev - 'ry heart there is a room, — a

*mf*

Alto I  
Alto II

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers

past, — un - til a new one\_ comes a - long. I spoke to

\*Available for SATB, SSAA and TTBB

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you in cau - tious tones; — you an - swered me with no pre -

tense. And still I feel — I said too much. — My

si - lence is my\_ self de - fense. And ev - 'ry time I've held a

rose it seems I on - ly felt the thorns. — And so it

Unis.

AND SO IT GOES - SSAA

21 goes, and so it goes, 22 and so will you soon, I sup- 23

24 pose. But if my si - lence 25 made you leave, 26 then Unis.

27 that would be my worst mis - take. 28 So I will share 29 this room with rit.

30 you. 31 And you can have this heart to break. 32 Hm 33 Unis. (opt. solo\*)

\*options: a single voice, duet, or all voices  
AND SO IT GOES - SSAA

34 35 36 *All* **B**

hm (h) (h) (h) And this is why my eyes are

*All*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts at measure 34 with a rest, followed by notes in measures 35 and 36. A box labeled 'B' is above measure 36. The bottom staff is a piano accompaniment in treble clef, starting with a rest in measure 34 and playing chords in measures 35 and 36. The tempo marking 'All' appears above measure 36 and below measure 35 of the piano part.

38 39 40

closed, it's just as well\_ for all I've seen. And so it

Unis.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from measure 38, with notes in measures 39 and 40. The bottom staff continues the piano accompaniment. The tempo marking 'Unis.' is placed above measure 40 of the piano part.

41 42 43

goes, and so it goes, and you're the on - ly one who

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line from measure 41, with notes in measures 42 and 43. The bottom staff continues the piano accompaniment.

44 45 46 Unis.

knows. So I would choose to be with you. That's

Unis.

Detailed description: This system contains the fourth two staves of music. The top staff continues the vocal line from measure 44, with notes in measures 45 and 46. The bottom staff continues the piano accompaniment. The tempo marking 'Unis.' is placed above measure 46 of the piano part.

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47 48 49 *rit.*

if the choice were mine to make. But you can make de - ci - sions

*rit.*

50 51 52 *a tempo* Unis. (opt. solo\*)

too. And you can have this heart to break. Hm

*a tempo* Unis. (opt. solo\*)

53 54 55 56 *All*

hm (h) And so it

*All*

57 58 59 60 *rit. e dim.* *p*

goes, and so it goes, and you're the on - ly one who knows.

*rit. e dim.* *p*

\*options: a single voice, duet, or all voices  
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